

Time Period 4

Create..... An aegean kaleidoscope.....

Materials: compass for drawing a circle
drawing paper
tempera or acrylic paint
pencil

black thin felt tip pen
ruler
tracing paper

Resources: Go back through your Travel-Log and Browsing Notes, look for motifs and patterns used in Aegean art.

Vocabulary: motif symmetry complementary colors
contour pattern radial symmetry
tint shade

Criteria:

- H Choose a motif from the Aegean culture.
- H Choose a geometric lines pattern.
- H Use radial symmetry.
- H Use a complementary color scheme.
- H Use excellent craftsmanship.
- H Include preliminary sketches and photo of finished work in Travel-Journal.

Process:

1 - Cut a 12 in. x 12 in, square from drawing paper.

2 - Fold it on its diagonal.

3 - Fold in it in halves.

4 - Using your compass, place point at center and draw a 12 inch circle.
(Radius will be 6 inches)

5 - Choose a motif from the Aegean artpieces that you have seen.

(Take a close look at the frescos, OR use a simple, stylized contour shape from your imagination and give it an Aegean characteristic.)

6 - With your Tracing paper, trace one of the pie-shaped wedges, and mark an 'X' on that side.

7 - Now sketch your chosen motif and sketch its contour larger than the wedge.

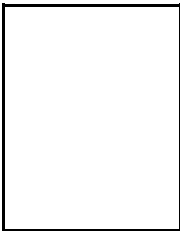
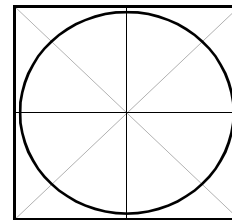
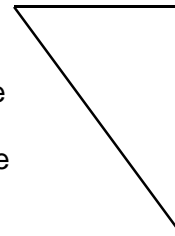
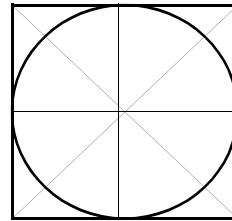
8 - Put your tracing paper over the sketch and trace an interesting part of it **ONLY WITHIN THE WEDGE**. Be sure that you do not have the entire image in the wedge.

9 - Mark an 'X' on every other wedge in your circle.

10 - Now take the tracing paper with your contour motif on it and turn it over on top of one of the circle wedges **WITH** an 'X' on it.

11 - Trace over your pencil lines, they will transfer to the circle wedge.

.....continue on next page



Time Period 4

Create..... An aegean kaleidoscope..... continued

11 - Trace over your pencil lines, they will transfer to the circle wedge.

12 - On a non-'X' wedge, trace the non-'X' tracing paper contour. In review, you are flipping your tracing paper wedge each time you trace.

You should be getting the reverse, or symmetrical (mirror) image each time you trace two wedges.

13 - With a thin felt pen, outline all of the pencil lines.

14- Now it is time to add color....Choose two complementary colors. On the 'X' wedges, use the pure color, tint, or shades of one of the complementary colors. Paint all of the 'X' wedges exactly the same. DO NOT PAINT the space outside the circle.

15 - Now paint the remaining wedges with the color, tints and shades of the second complementary color.

16 - Let dry.

17 - In the alternating sections, outside of the painted 'kaleidoscope', choose two geometric Aegean patterns and either using the tracing paper technique, or free-hand drawing, fill in your pattern in every section outside the circle wedge. Use lines and outline with a felt pen in this section.

18 - Mat, (mount on a background frame) if you have construction paper or illustration board.

What you have completed is a composition in radial symmetry, much like the images you might have seen in the toy kaleidoscopes.

Make a Connection: How does the larger composition look as a whole unit? Have you seen anything in the Egyptian or Aegean cultures that resemble the radial design composition? The circle has important symbolic meaning in many cultures, including ours. Can you think of some of the ways it has?

Connection to CIM:

Use own experience and knowledge of culture to interpret works of art. Identify both common and unique characteristics found in works of art.